

## **WRITER : STEPHEN SEWELL**

Stephen Sewell is one of Australia's most celebrated and experienced writers and has won numerous awards, including Australian Film Institute (AFI) Award for Best Screenplay from an Adapted Source (*The Boys*, 1998), Film Critics Circle Award (*The Boys*). Several Green Room Awards from around the country for his plays, Premier's Literary Prizes and Australian Writers' Guild Awards. More recent prizes include the Australian National Playwrights Centre Award for Contribution to Australian Theatre, the Victorian Green Room Award and the New South Wales Premier's Literary Award for Best New Play (2004) for *Myth, Propaganda and Disaster in Nazi Germany and Contemporary America – A Drama in 30 Scenes*.

He has directed in both film and theatre.

He has been the recipient of numerous Arts Council and Film Body Awards, including most recently a Writers' Fellowship from the NSWFTO as well as a prestigious 2 year fellowship from the Literature Board of the Australia Council.

Sewell chaired the Australian National Playwrights Centre, the major theatre development agency in Australia, from 1995 to 1997, and is well known as an occasional lecturer at institutions such as the National Institute for the Dramatic Arts (NIDA) in Sydney, and the Centre for the Performing Arts (CPA) in Adelaide.

His film writing credits include *The Boys*, *Lost Things*, and *Isabelle Eberhardt* with Peter O'Toole. He also has numerous television and short film credits as well as script editing films including *Chopper* starring Eric Bana.